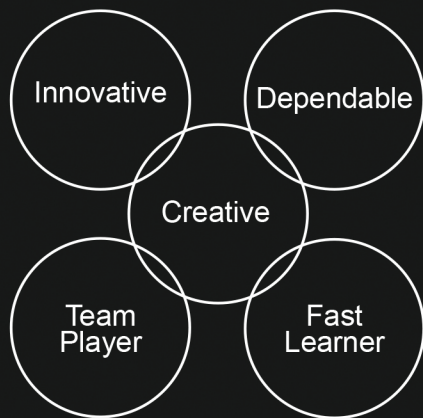




Without hard work, we will be nothing. That's not enough. I want to aim to be the best. I believe that having an ambition is just the seed; by grabbing every chance I get I tend to drown myself in experience and take risks. I work to the highest standard with commitment and diligence to achieve my goals.

KEY QUALITIES



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REFERENCES

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EDUCATION

- 2016 **Master's Degree in Film Direction**
Centro Universitario Europeo (CUE) - Marsella, Spain
- 2012 **Bachelor's Degree in Film and TV Production**
Centro de Arte Audiovisual (CAAV) - Guadalajara, Mexico
- 2014 **ADVANCE FILM SCRIPT WRITING**
Film director: Enrique Renteria - Morbido Film Fest, Mexico City.
- 2014 **ADVANCE FILM SCRIPT WRITING**
Film director: Guillermo Arriaga - Guadalajara Mexico.
- 2013 **MOTION GRAPHICS AND POST PRODUCTION**
Centro de Arte Audiovisual (CAAV) - Guadalajara, Mexico.
- 2010 **ADVANCE PHOTO EDITING - PHOTOSHOP**
Centro de Arte Audiovisual (CAAV) - Guadalajara, Mexico.



WORK EXPERIENCE

- 2020 **RED MOON**
2016 Video editor/ Collaborator
Motion graphics, video editor, videographer, and director of projects.
- 2019 **MARICOPA CITY**
2018 Videographer / Video Editor
Motion graphics, video editor, and field videographer.
- 2019 **LIFE TOUCH**
2018 Photographer
Field photographer.
- 2016 **LOCAL LAWYER GUIDE**
2015 Video production department
Motion graphics, video editor, and videographer in TV and online advertising projects.



PRODUCTION EXPERIENCE

- R.E.M. (SHORTFILM)**
Director and screenplay
Award Best Horror Short Film, Premios Latino. Official selection: Barcelona, Mexico, Switzerland, Germany.
- A BEDTIME STORY (SHORTFILM)**
Director and screenplay
Official selection: Mexico City, Michoacan, Buenos Aires, Puerto Rico, Scotland, Switzerland, New York, California, Iguazu, Colombia, Germany, Spain, Guadalajara.
- 7TH HELL (FEATURE FILM SCRIPT)**
Screenplay
Award Best Horror Script, Macabro Film Fest Mexico City. Official selection: Oaxaca, Mexico.



SKILLS & CAPABILITIES



PHOTOGRAPHY



FILMMAKING



WRITING



STORYTELLING



MOTION GRAPHICS